Digital Scriptorium

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New York, New York Public Library, Spencer Collection, NYPL Spencer 108

Description: ff. 144 - Bound in contemporary dark brown calf. - Written for Dionysius Schiltl (coats of arms ff. 1v-6). Bookplate of H. de Landau. Bought for Spencer, 1953. - Dictionary Catalog, Spencer Collection, 905.

Notes:-ff. 1 and 144 have paper pasted to the outsides.

Number of Parts: 1 - *Number of Images Available:* 8

Direct Link: http://ds.lib.berkeley.edu/NYPLSpencer108_42

Language: German; Latin *Country:* Germany *Century:* 16th

Part 1: ff. 1-144v

Description: - Parchment - 128 x 74 mm - Up to 16 long lines per page, no visible ruling.

Country: Germany

Region:

Assigned Date: s. XVI$^{3/4}$

Dated by scribe: Yes

Document: No

Cardinal point:

City: Leipzig

Searchable Date Range: 1550 - 1575

Inscribed Date: 1573, July 11-14

Number of Scribes: ;1

Scribe(s): Johannes Schedtler

Script: Gothic

Figurative Decoration: Each page has a figured border. 12 water-color drawings, 18 woodcuts and 12 water-color coats of arms.

Other Decoration: Gold highlights added to chapter headings and initials. Pen flourishes and other calligraphic ornaments.

Notes: Johannes Schedtler writes in the preface, ff. 7v-9, that because Luther's Betbuchlinof 1522 was out of print with no new edition planned, he copied this ms. for D. Schiltl. Latin

Number of Texts: 1

Text 1: ff. 1-6v, prefatory; ff. 7-144

Author: Martin Luther

Title: Betbuchlin

Title: Gnad und frid allen meinen lieben herrn unnd brudern in Christo.

Language(s): German; Latin

Explicit: und den du gesand hast Ihesum Christum erkennen. Amen.

Notes: The text includes sections entitled "der zehn Gebote," " des Glaubens," "De Vatter unsers," and "des Ave Marien."

f. 1v Opening of text, coat of arms of Dionysius Schiltl.

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f. 6v Full page watercolor, somewhat damaged, of the crucifixion with Mary and John the Evangelist.

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f. 7 Title page, with names of works by Martin Luther, and woodcut of the infant Jesus holding the instruments of his passion; figured woodcut border with renaissance ornament and Sts. Mark and Matthew (?).

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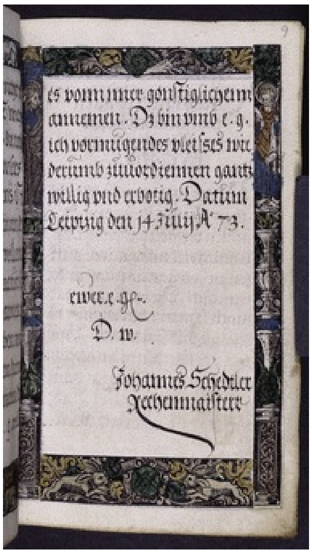

f. 9 Final page of preface, with date, place and name of scribe; woodcut border of renaissance ornament and Sts. James the Greater and Bartholomew.

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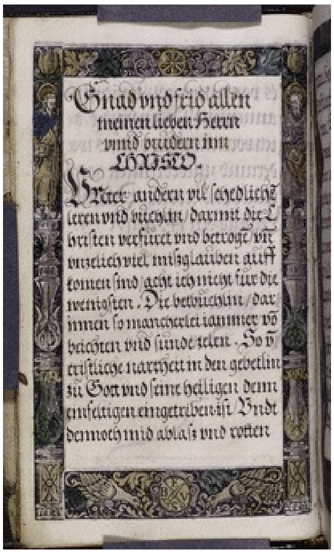

f. 9v Opening of main text. Gold highlights on title, figured woodcut border of renaissance ornament, Sts. Paul (?) and another; roundel in the lower margin with the initials EVBS (not necessarily in that order) and printer's tools (?).

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f. 71 Woodcut of the Annunciation and border of renaissance ornament with Sts. Mark and Matthew (?).

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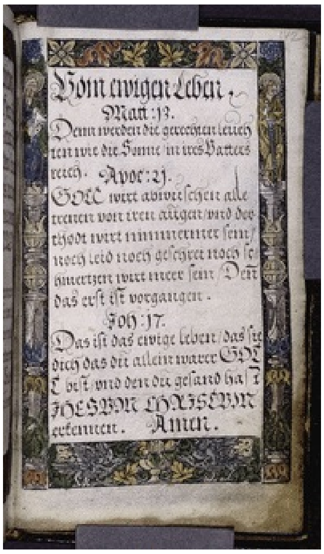

f. 142 Explicit of text; woodcut border of renaissance ornament with David (?) and Isaiah (?).

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f. 144 Final watercolor a putto sleeping on a skull and Memento mori emblems; caption from Ecclesiastes 7:40, Memorare novissima et in aeternum non peccabis.

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